October 19, 2011: Cardozo Law School (155 First Avenue, New York, New York)

“Law and the Digital Age” panel: “Migration, Law and the Image: Beyond the Notch of Ignorance,” William J. Mitchell, University Distinguished Service Professor of English and Art History, University of Chicago; “Picture Theory and What It Does Pictures Want”, and “Legal Photography,” Laurent de Sutter, Senior Researcher, Leiden University; “Science, Technology & Security, Faculty of Law, Vrije Universiteit Brussel; Hillary Hoop, Birkbeck School of Law (author of "Film and Law Via Wim Wenders and Others").

Lunch will be provided. Register at Goodrich@law.edu.


Featuring: Amy Adelson, Emily Kamps Professor of Law, New York University (author of “Performance Anxiety: Masses, Sex, and the First Amendment”); Christian Bietz, Professor of Études Théâtrales, Université de Paris X (author of “Death of Motive: Arousing Theatrical Desire”); Christopher Dolgeng, Université de Paris VIII and the École des Hautes Études en Sciences Sociales (director of Nuremberg: The Masks Facing Their Divine author: Stéphane le Foll/Gallimard, 2003); James Ekins, E.C. Chadbourne Chair in the Department of Art History, Theory, and Criticism, School of the Art Institute of Chicago (author of Visual Literacy and Visual Studies); Peter Goodrich, Professor of Law, Cardozo Law School (author of “Digital Law and the Law of the Digital”); and Daniel L. Frohman, Assistant Professor of Law, New York Law School (author of “Visualizing Law in the Age of the Digital Baroque”)

CLE credits are available. Register at: www.nyls.edu/visualizinglaw.

Visualizing Law in the Age of the Digital Baroque: ARABESQUES & ENTANGLEMENTS

Richard K. Sherwin

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